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Jan Svenungsson

Art Intelligence

How Generative AI Relates to Human Art-Making

Artists always react to the times in which they live. They may celebrate them or criticize them, often trying to change them. But this is the first time in history that technology controlled by private companies is offering to replace the work of writers, musicians, illustrators and visual artists. What impact will generative AI have on how we create art and how we understand what art is for? How will it affect the role of the artist in the future and the conditions under which artists will work? Jan Svenungsson tackles these questions, investigating what AI might do for art, and what it might change, circling the core issue of what it is in human art-making that cannot be replaced.

Jan Svenungsson

Universität für angewandte Kunst Wien, Österreich

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Generative AI, Contemporary Art, Visual Art, Music, Art, Media, Theory of Art, Media Theory, Media Philosophy, Fine Arts

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